

# Program of the International Seminar “Document Restoration: Conservatism and Innovation”

**04 April 2022**

## GUIDED TOURS

**05 April 2022**

<b>10:00 – 10:20</b>	<p><b>Official opening of the seminar</b></p> <p><i>Welcoming words of honored guests of the seminar.</i></p> <p><b>Lidia Fedyakina</b>, Deputy Director of the Department of Regional Policy, Education and Project Management of the Ministry of Culture of the Russian Federation;  <b>Vadim Duda</b>, Director General of the Russian State Library;  <b>Dmitry Sergeev</b>, Director General of the Grabar Art Conservation Center.          The host of the official part is <b>Aleksander Soshnin</b>, Head of the Division for Preservation of Library Collections of the Russian State Library.</p>
<b>10:20 – 10:50</b>	<p>Award ceremony for specialists who have made a special contribution to the development of the seminar.</p>
<b>10:50 – 11:20</b>	<p>Coffee break</p> <p>Presentation of rare and valuable documents restored by the Department of Restoration of Library Collections of the Russian State Library in 2021 and handed over to the keepers of the Russian State Library.</p>
<b>11:20 – 12:30</b>	<p><b>Reports of the seminar participants</b></p>
	<p><i>“Modern Opportunities of the Photographic Method in Studying Photographic Documents”</i></p> <p><b>Margarita Dalibando</b>, Head of the Workshop for Restoration of Photographic Documents of the Department of Collections Restoration of the State Historical Museum, Moscow;  <b>Dmitry Zolotarev</b>, Art restorer of the State Historical Museum, Moscow.</p>
	<p><i>“The Pigment Identification in Monochrome Photographic Printing Processes”</i></p> <p><b>Anna Aseeva</b>, photographic documents restorer of the highest category, leading specialist of the Laboratory and Restoration Research Department, ROSPHOTO, St. Petersburg;  <b>Irina Grigorieva</b>, senior researcher of the Department of Scientific and Technological Expertise of the State Hermitage Museum; leading specialist of the Laboratory and Restoration Research Department, ROSPHOTO, St. Petersburg;  <b>Svetlana Kaputkina</b>, specialist of the Saint Petersburg State University; leading specialist of the Laboratory and Restoration Research Department, ROSPHOTO, St. Petersburg;  <b>Anastasia Povolotskaya</b>, Candidate of Physical and Mathematical Sciences, Saint Petersburg State University, Deputy Director of the Resource Center “Optical and Laser Methods of Substance Research”; leading specialist of the Laboratory and Restoration Research Department, ROSPHOTO, St. Petersburg.</p>
	<p><i>“Characteristic Common Damage of Negatives within One Collection. Searching for Restoration Solutions”</i></p> <p><b>Yulia Andrianova</b>, art restorer of graphics and photographic materials of the Shchusev Museum of Architecture, Moscow;  <b>Anastasia Sokolova</b>, art restorer of graphics and photographic materials of the Shchusev Museum of Architecture, Moscow.</p>
	<p><i>“On the Chemical Methods of Text Visualization”</i></p> <p><b>Aleksey Kashcheev</b>, Head of the Preventive Conservation Sector of the Department of Restoration of Library Collections of the Russian State Library, Moscow;  <b>Irina Burtseva</b>, Candidate of Chemical Sciences, expert in technical and technological expertise of artworks of the Grabar Art Conservation Center, Moscow.</p>

<b>12:35 – 14:00</b>	<b>Practical class “The Case’s Life”</b> Nadezhda Maslennikova, art restorer of the highest category of the Moscow Kremlin Museums, Moscow.
<b>14:00 – 15:00</b>	Lunch
<b>15:00 – 18:00</b>	<b>Practical classes and workshops (at the choice of participants)</b>
	<b>Practical class “Scanning in the Transmitted Infrared (940 nm) and Visible Ranges of the Spectrum of Flat Originals Transparent and Partially Transparent to IR Rays for Visualization of Damaged Images”</b> Margarita Dalibando, head of the Workshop for Restoration of Photographic Documents of the Department of Collections Restoration of the State Historical Museum, Moscow; Dmitry Zolotarev, art restorer of the State Historical Museum, Moscow.
	<b>“Classic Gold Embossing: Traditions and New Opportunities”</b> Eduard Illarionov, art restorer of the Department of Restoration and Conservation of the Polytechnic Museum, Moscow.
	<b>Workshop “Handmade Linen Paper”</b> Roman Pavlov, craftsman of the Workshop “Manuscript”.
	<b>Workshop “Restoration of Manuscript Documents Using Special Japico Paper”</b> Natalia Palamar, restorer of the highest category, head of the Documents Restoration Laboratory of the Archive of the Russian Academy of Sciences, Moscow.
	<b>Workshop “Book Locks: Materials and Techniques of Reconstruction”</b> Igor Mosin, art restorer of the second category of the Department of Restoration of Library Collections of the Russian State Library, Moscow.
	<b>Practical class “The Book Art of China. Handwritten and Printed Heritage”</b> Olga Izhbulatova, chief librarian of the Sector of Acquisition, Processing and Scientific Study of Collections of the Center for Oriental Literature of the Russian State Library, Moscow.
	<b>Practical class “Identification of Printing Techniques of European Engraving”</b> Olesya Karabanova, Art restorer of the Department of Restoration of Library Collections of the Russian State Library, Moscow.
	<b>Workshop “Paper Marbling: Questions and Answers”</b> Elena Belozeroва, certified professional for making marbled paper, Moscow.
	<b>Workshop “Diagnostic Methods for Document Microbiological Damage”</b> Oksana Shadrina, specialist of the Department of Restoration of Library Collections of the Russian State Library, Moscow.
	<b>Educational cluster. Discussion.</b> <b>“Issues of Education in the Field of Document Restoration”</b> Veronika Sokolova, chief specialist of the Department of Integrated Preservation Projects of the Russian State Library, Moscow
<b>Interactive Reports</b>	
	<b>“Restoration of Manuscript Lists with Magtymguly Pyragy’s Poems”</b> Guzyali Pollykova, senior researcher of the Magtymguly Institute of Language, Literature and National Manuscripts, Academy of Sciences of Turkmenistan, Ashgabat, Turkmenistan.
	<b>“The Printed Heritage of the Republic of Moldova - the State and Prospects of Conservation”</b> Valentina Granach, head of the Technical Center for Preservation and Restoration of Documents of the National Library of the Republic of Moldova, Chisinau, Republic of Moldova.

<b><i>“Non-Invasive Research of Fragments in Bookbinding of Manuscripts and Old Prints of the Slavonic Library Using a Video Spectral Comparator”</i></b> Andrei Kazanskii, researcher at the Department of Development and Research Laboratories of the National Library of the Czech Republic, Prague; Jitka Neoralova, head of the Department of Development and Research Laboratories of the National Library of the Czech Republic, Prague; Blecha Tomash, researcher at the Department of Development and Research Laboratories of the National Library of the Czech Republic, Prague; Petra Vavrova, Director of the Document Preservation Department of the National Library of the Czech Republic, Prague.	
<b><i>“A Variable Approach to the Conservation of Periodicals. An Experience of the Irkutsk Regional State Universal Scientific Library”</i></b> Maria Semidetko, head of the Regional Center for Conservation of Library Collections of the Irkutsk Regional State Universal Scientific Library named after I.I. Molchanov-Sibirsky, Irkutsk.	
<b><i>“Activities of Bulgarian Restorers on the Preservation of the Manuscript Heritage”</i></b> Roumiana Decheva, PhD, restorer of the Center for Slavo-Byzantine Studies “Prof. Ivan Dujcev” at the Sofia University “St. Kliment Ohridski”, Sofia, Bulgaria	
<b><i>“Book Restoration and Binding in the National Library of the Republic of Kazakhstan”</i></b> Meruert Uskembayeva, restorer of the National Library of the Republic of Kazakhstan.	
<b>06 April 2022</b>	
<b>09:30 – 10:00</b>	<b>Registration of the seminar participants</b>
<b>10:00 – 12:00</b>	<b>Reports of the seminar participants</b>
	<b><i>“Research and Restoration of Japanese Books 和歌七部之抄 (Early XVII century) from the Personal Library of Professor E.G. Spalvin”</i></b> Kristina Snetkova, art restorer of the Department of Restoration of Library Collections of the Russian State Library, Moscow.
	<b><i>“From the Experience of Restoration and Preservation of Printed Publications from the National Library of Armenia”</i></b> Anush Kazaryan, restorer of archival and library materials of the Department of Printed Materials Restoration of the National Library of the Republic of Armenia, Yerevan, Armenia.
	<b><i>“Restoration of a Paper Icon of the 19-th Century from the Graphics Department of the Russian State Library”</i></b> Maria Lapinskaya, art restorer of the first category of the Department of Restoration of Library Collections of the Russian State Library, Moscow.
	<b><i>“New Approaches to Organizing Methodological Work in the Field of Library Documents Preservation”</i></b> Diana Muratova, head of the Department for Restoration and Preservation of Library Documents of the National Library of Belarus, Minsk, Belarus.
	<b><i>“Replenishing Method of the Lost Images on Documents and Works of Graphic Arts”</i></b> Anastasia Proskurnina, art restorer of the first category of the Grabar Art Conservation Center, Moscow
<b>12:00 – 12:30</b>	Coffee break
<b>12:30 – 14:00</b>	<b><i>Practical class “Korean Experience in Document Restoration”</i></b> Syrym Botabekov, head of the Restoration Department of the National Center of Manuscripts and Rare Books, Nur-Sultan, Kazakhstan.

<b>14:00 – 15:00</b>	Lunch
<b>15:00 – 18:00</b>	<b>Practical classes and workshops (at the choice of participants)</b>
<p><b>Practical class “<i>Scanning in the Transmitted Infrared (940 nm) and Visible Ranges of the Spectrum of Flat Originals Transparent and Partially Transparent to IR Rays for Visualization of Damaged Images</i>”</b>  <b>Margarita Dalibando</b>, head of the Workshop for Restoration of Photographic Documents of the Department of Collections Restoration of the State Historical Museum, Moscow;  <b>Dmitry Zolotarev</b>, art restorer of the State Historical Museum, Moscow.</p>	
<p><b>Workshop “<i>Technology for Restoring a Lost Fragment of an Image on Documents</i>”</b>  <b>Anastasia Proskurnina</b>, art restorer of the first category of the Grabar Art Conservation Center, Moscow;  <b>Evgenia Mymrina</b>, art restorer of the highest category of the Grabar Art Conservation Center, Moscow.</p>	
<p><b>Workshop “<i>Book Locks: Materials and Techniques of Reconstruction</i>”</b>  <b>Igor Mosin</b>, art restorer of the second category of the Department of Restoration of Library Collections of the Russian State Library, Moscow.</p>	
<p><b>Workshop “<i>Paper Marbling: Questions and Answers</i>”</b>  <b>Elena Belozeroва</b>, certified professional for making marbled paper, Moscow.</p>	
<p><b>Workshop “<i>Simple as That: Make Paste Paper Yourself</i>”</b>  <b>Anna Zaitzeva</b>, head of the Department of Rare Books and Collections of the Nekrasov Central Scientific Library, Moscow;  <b>Maria Zolotova</b>, head of the Sector of Museum and Exhibition Work of the Rare Books Department (Book Museum) of the Russian State Library, Moscow.</p>	
<p><b>Workshop “<i>Handmade Linen Paper</i>”</b>  <b>Roman Pavlov</b>, craftsman of the Workshop “Manuscript”.</p>	
<p><b>Workshop “<i>Diagnostic Methods for Document Microbiological Damage</i>”</b>  <b>Oksana Shadrina</b>, specialist of the Department of Restoration of Library Collections of the Russian State Library, Moscow.</p>	
<p><b>Educational cluster. Discussion.</b>  <b>“<i>Issues of Education in the Field of Document Restoration</i>”</b>  <b>Veronika Sokolova</b>, chief specialist of the Department of Integrated Preservation Projects of the Russian State Library, Moscow</p>	
<b>07 April 2022</b>	
<b>09:30 – 10:00</b>	<b>Registration of the seminar participants</b>
<b>10:00 – 12:00</b>	<b>Reports of the seminar participants</b>
<p><b>“<i>Extreme Xerophilic Fungi Found in Museums and Libraries. Can Xerophiles Cause Foxing Stains?</i>”</b>  <b>Natalya Rebrikova</b>, head of the Laboratory of Biological Research of the State Research Institute of Restoration, Moscow</p>	
<p><b>“<i>Examination of Large-Format Documents from the Prints Department of the National Library of Russia</i>”</b>  <b>Natalya Podgornaya</b>, chief specialist of the Federal Center for Conservation of Library Collections of the National Library of Russia, St. Petersburg;  <b>Natalya Mamaeva</b>, head of the Sector of Preventive Maintenance and Long-Term Storage of Documents of the Federal Center for Conservation of Library Collections of the National Library of Russia, St. Petersburg;  <b>Natalya Volgushkina</b>, leading specialist in ensuring the preservation of documents of the Federal Center for Conservation of Library Collections of the National Library of Russia, St. Petersburg.</p>	
<p><b>“<i>Practical Aspects of the Restoration of Pair Globes by Blaeu: An Interdisciplinary Approach</i>”</b>  <b>Evgenia Mymrina</b>, art restorer of the highest category of the Grabar Art Conservation Center, Moscow.</p>	

<b><i>“The Experience of Applying Enzyme Substances and Gels in Restoration”</i></b> Ekaterina Isaeva, art restorer of the State Historical Museum, Moscow; Mirina Fedulina, restorer of the Department of Rare Books and Manuscripts of the Scientific Library of the Saint Petersburg State University, St. Petersburg; Svetlana Sevastyanova, restorer of graphic works of the first category, teacher of graphic restoration of the Roerich Saint Petersburg Art School, St. Petersburg.	
<b><i>“Scientific Restoration and Ecological Issues”</i></b> Natalia Palamar, head of the Document Restoration Department, senior researcher, restorer of the highest category of the Archive of the Russian Academy of Sciences, Moscow.	
<b>12:00 – 14:00</b>	Coffee break. Free communication.
<b>14:00 – 15:00</b>	Lunch
<b>15:00 – 18:00</b>	<b>Practical classes and workshops (at the choice of participants)</b>
<b>Practical class <i>“Scanning in the Transmitted Infrared (940 nm) and Visible Ranges of the Spectrum of Flat Originals Transparent and Partially Transparent to IR Rays for Visualization of Damaged Images”</i></b> Margarita Dalibando, head of the Workshop for Restoration of Photographic Documents of the Department of Collections Restoration of the State Historical Museum, Moscow; Dmitry Zolotarev, art restorer of the State Historical Museum, Moscow.	
<b>Workshop <i>“Newspaper Restoration. An Experience of the Russian State Library”</i></b> Svetlana Krasnoperova, Technician of the Department of Restoration of Library Collections of the Russian State Library, Moscow.	
<b>Workshop <i>“Simple as That: Make Paste Paper Yourself”</i></b> Anna Zaitzeva, head of the Department of Rare Books and Collections of the Nekrasov Central Scientific Library, Moscow; Maria Zolotova, head of the Sector of Museum and Exhibition Work of the Rare Books Department (Book Museum) of the Russian State Library, Moscow.	
<b>Workshop <i>“Chemistry in Document Restoration: Basic Pre-Restoration Examination”</i></b> Alexey Kashcheev, head of the Preventive Conservation Sector of the Department of Restoration of Library Collections of the Russian State Library, Moscow.	
<b>Educational cluster. Discussion.</b> <b><i>“Issues of Education in the Field of Document Restoration”</i></b> Veronika Sokolova, chief specialist of the Department of Integrated Preservation Projects of the Russian State Library, Moscow.	
<b>8 April 2021.</b>	
<b>GUIDED TOURS</b>	